FACULTY OF SCIENCES

SYLLABUS

FOR

PG DIPLOMA IN COSMETOLOGY

(SEMESTER: I - II)

Examinations: 2019-20



GURU NANAK DEV UNIVERSITY AMRITSAR

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PG DIPLOMA IN COSMETOLOGY (SEMESTER SYSTEM)

SCHEMES OF EXAMINATIONS

SEMESTER-I

			Hours	Marks
Paper – I	PERSONALITY	Theory	3	50
	DEVELOPMENT			
Paper – II	EXTERNAL SKIN SCIENCE	Theory	3	50
Paper – III	HAIR AND SCALP	Theory	3	50
Paper – I	PERSONALITY	Practical	3	50
	DEVELOPMENT			
Paper – II	EXTERNAL SKIN SCIENCE	Practical	3	50
Paper – III	HAIR AND SCALP	Practical	3	50
TOTAL				300

SEMESTER-II

			Hours	Marks
Paper – I	YOGA AND SALON	Theory	3	50
	MANAGEMENT			
Paper – II	MAKE UP AND COSMETICS	Theory	3	50
Paper – III	CHEMICAL STRUCTURE OF	Theory	3	50
	HAIR AND COLOURS			
Paper – I	YOGA AND SALON	Practical	3	50
	MANAGEMENT			
Paper – II	MAKE UP AND COSMETICS	Practical	3	100
Paper – III	CHEMICAL STRUCTURE OF	Practical	3	50
	HAIR AND COLOURS			
	TOTAL	1		350

Paper – I (Theory) PERSONALITY DEVELOPMENT

Time: 3 hrs M. Marks: 50

6 period per week

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES

To impart knowledge about Cosmetology and PersonalGrooming Awareness about Hygiene and Bacteriology

SECTION-A

COSMETOLOGY:

Introduction and Importance of Cosmetology

SECTION-B

PERSONAL GROOMING:

Colour and outfit culture:

- Colours:- Importance, effects and selection.
- Planning and Wardrobe and Selection of Clothes according to figure, physique, complexion, occupation and weather.
- Selection of accessories according to attire and occasion.
- Use of perfumes

Visual Poise

- Basic Stance and Corrective Stance.
- Basic hand positions and expressive and graceful hand free actions.
- correct different sitting positions and sitting on a low stool or bench.
- Walking correctly.
- Correct sleeping position.
- Getting in and out of cars
- Meeting and greeting people, party and table manner; entering and leaving properly.
- Handling coats, shawls and stoles, gloves and hand bags.

Speaking and Conversational charm:

- Characteristics of Charming conversationalist, topics of conversation, topics to avoid, manners of pleasant conversation, when to speak and when to listen.
- Voice cultivation, enunciation and pronunciation.

SECTION-C

PERSONAL HYGIENE:

- Professional appearance and Good Grooming.
- Personal Hygiene and Healthy Habits.

SECTION-D

BACTERIOLOGY: (In Short only)

- What is Bacteria?
- Types of Bacteria
- Growth and Reproduction of Bacteria

Paper – II (Theory) EXTERNAL SKIN SCIENCE

Time: 3 hrs M. Marks: 50

4 periods per week

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES

To impart knowledge about Cells & Skin To create awareness about Facial Muscles

SECTION-A

CELLS:

- Basic structure of cells
- Growth & reproduction of cells in brief.

SECTION-B

SKIN:

- Anatomy of Skin
- Function of Skin
- Types of Skin
- Problems of Skin

SECTION-C

FACIAL MUSCLES:

- Basic Knowledge of muscles of the facial skin.
- Kinds of nerves in short.
- Nerves of the face and neck.

SECTION-D

MASSAGE:

- Theory of Massage
- Benefits of massage
- Basic Manipulations used in massage.
- Points to remember while Massage.
- Facial Therapies with Pressure points of Different types of skin.

Paper – III (Theory) HAIR AND SCALP

Time: 3 hrs M. Marks: 50

4 periods per week

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES

To impart knowledge about Hair Anatomy To create awareness about Hair Disorders

SECTION-A

STRUCTURE OF HAIR:

- Composition of Hair
- Division of Hair
- Types of Hair

SECTION-B

KNOWLEDGE OF THE STRUCTURE CONNECTED WITH HAIR FOLLICLE:

- Dermal Papila
- Outer root sheath, inner roots sheath
- Bulb, matrix
- Dermal Cord
- Connective tissues
- Arrestor Pili muscles

GROWTH AND REPLACEMENT

- Hair Cycle
- Hair Analysis
- Hair Pigments

SECTION-C

DISORDER OF THE HAIR AND SCALP

- Non- Infections
- Infectious

SECTION-D

CARE OF SCALP:

- Treatments of scalp with the help of natural ingredients and different types of Products.
- Different Electrical Equipments used in scalp treatment.

Paper – I (Practical)

PERSONALITY DEVELOPMENT

Time: 3 hrs M. Marks: 50

2 period per week

Instructions: Paper will be set on the sport by examina on the following topics:

- (i) Dressing according to occasion, age, time, seasons.
- (ii) VIVA on Visual Poises
- (iii) Practical files.

Paper – II (Practical) EXTERNAL SKIN SCIENCE

Time: 3 hrs M. Marks: 50

4 periods per week

Instructions: Paper will be set on the spot on the following topics:

- (i) Facial treatment of Different types of Skin
- (ii) Aroma Therapy
- (iii) Body Massage & Spa
- (iv) Viva
- (v) File Work

Paper – III (Practical) HAIR AND SCALP

Time: 3 hrs M. Marks: 50

4 periods per week

Note: Paper will be set on the spot on the following topics:

- (i) Different types of scalp and Hair treatments.
- (ii) Hair Spas.
- (iii) Formal Hair Styles.
- (iv) Thermal Hair styling with Lod setting, Electric rollers, Hot rollers, straightness.
- (v) Removal of unwanted hair like Threading, Waxing etc.

M. Marks: 50

Paper – I (Theory) YOGA AND SALON MANAGEMENT

Time: 3 hrs 6 periods per week

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES

To impart knowledge about Body Fitness with Yoga To impart knowledge about Saloon Management To create awareness Sterilization

SECTION-A

YOGA:

- What is Yoga/ its aims, importance and benefits.
- ASSANS Vajar, Tar, Bhujang, Gowmukh, Padam, their techniques, importance and effects on body and warm up techniques in Yoga.
- Aerobics and difference between Yoga and Aerobics.

SECTION-B

NUTRITION AND DIETICS:

- Major functions of carbohydrates, protein, fat, vitamin A, B, C, B-Complex (B. Group) and sources related to skin, eye and hair.
- Role of water in maintaining healthy skin.
- Concept of Balance Diet and five food groups.

SECTION-C

SALON MANAGEMENT:

- Salon Planning, Location
- Salon Ownership
- Space allotment, installation and fittings.
- Types of services and their cost.
- Types of employees and employment.
- Record keeping: Income and Expenditure
- Retailing and Salesmanship
- Advertising and Appointments
- Maintenance
- Common equipment required for salon operation
- Safety Precautions

SECTION-D

STERLIZATION AND SANITATION:

- Common terms used in relation to disinfection
- Methods of sterilization and sanitation
- General suggestions for sanitation.

Paper – II (Theory) MAKE UP AND COSMETICS

Time: 3 hrs M. Marks: 50

4 periods per week

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES

To impart knowledge about Chemical classification Technique of Dramatic Make-up

SECTION-A

1. CHEMICAL AND PHYSICAL CLASSIFICATIONS OF COSMETICS

- Powders, solutions, soaps, emulsions oil in water or water in oil, suspensions, ointments.
- Creams for different types of skin
- Skin Bleaches
- Cosmetics for make-up
- Nail Products

SECTION-B

2. **MAKE – UP:**

- Make-up according to skin, climate and occasion.
- Different types of make-up corrective make-up, camufeluge make-up, theatremake-up.
- Bridal make-up.

SECTION-C

3. NAILS:

- Structure & functions of nail.
- Disorder and disease of nails.

SECTION-D

4. MANICURE AND PADICURE

- Describe step by step.
- Their effects and Spa

Paper – III (Theory) CHEMICAL STRUCTURE OF HAIR AND COLOURS

Time: 3 hrs 4 periods per week **M. Marks: 50**

Instructions for the Paper Setters:

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

OBJECTIVES

To impart knowledge of Hair Structure To create awareness of Hair Colouring

SECTION-A

1. CHEMICAL STRUCTRUE OF HAIR:

- Knowledge of hair bonds.
- How does a chemical react in layers of hair?
- Knowledge of Acids, Alakalics in hair.
- What is shampoo and how does a shampoo act?
- Types of shampoo and additives used in shampoo?

SECTION-B

2. KNOWLEDGE OF PHYSICAL AND CHEMICAL CLASSIFICATION: (In Brief only)

- Shampoo
- Hair conditioners and Rinses
- Setting Gels and Lotions
- Hair Sprays
- Hair Colouring Products
- Products for Permanent Straightening and Waving.
- Hair Tonics
- Hair Oils.

SECTION-C

3. HAIR COLOURING

- Principle of colour and colour correction.
- Types of colour
- Client consultation
- Applied techniques, mixing techniques
- Colour depth and tone.

SECTION-D

4. HAIR TEXTURING

- Types of cutting tools.
- Hari Cutting Angle System
- Cutting lines and texturing
- Techniques of Hair cutting

Paper – I (Practical) YOGA AND SALON MANAGEMENT

Time: 3 hrs M. Marks: 50

2 periods per week

Instructions: Paper will be set on spot by examiner on following topics:

- (i) Perform Assans : Vajar, Tar, Bhujang, Gowmukh, Padam
- (ii) Aerobics
- (iii) Viva Assans and Salon Management
- (iv) File Work

Paper – II (Practical) MAKE UP AND COSMETICS

Time: 3 hrs M. Marks: 100

4 periods per week

Instructions: Paper will be set on the spot by the examiner on following topics:

- (i) Padicure or manicure
- (ii) Bridal Makeup
- (iii) VIVA About different types of Makeup and cosmetic
- (iv) File Work

Paper – III (Practical) CHEMICAL STRUCTURE OF HAIR AND COLOURS

Time: 3 hrs M. Marks: 50

4 periods per week

Instructions: Paper will be set on spot by examiner on following topics:

(i) Hair Cuts: lines, angles and texture.

(ii) Hair colouring and lightening

(iii) VIVA: About rebonding and permanent waving, shampooing

(iv) File Work